

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NEWS ITEMS

"An Art Museum—Its Concept and Conduct" is the title of an attractive little volume by Raymond Wyer, director of the Hackley Art Museum, at Muskegon, Michigan, which has recently been published. Mr. Wyer's aim was to show what is being accomplished in one American city toward bringing together a small collection of significant art at a comparatively limited cost, and his essay on the Practical Value of an Art Museum is followed by a catalogue and description of paintings secured for the permanent collection of the Hackley Museum. The volume is attractively illustrated.

The American Association of Museums will meet in Milwaukee May 19th to 20th and in Chicago May 21st. Representatives of art museums will find it convenient to attend the meeting of the Association the early part of the week and the meeting of the American Federation of Arts the latter part of the week. The program promises to be of more than usual interest in relation to art.

The Eastern Art and Manual Training Teachers' Association held its annual meeting in Atlantic City April 9th, 10th and 11th, in the Atlantic City High School, Thomas D. Sensor, the president of the Association, presiding. The program was well planned and full of both general and practical interest.

The Western Drawing and Manual Training Association will hold its annual meeting in Milwaukee May 6th, 7th, 8th and 9th. The general topic will be "A Casting of Accounts Educationally of the Fine and Industrial Arts." The meetings will be held in the Kilbourn Hall Auditorium.

Through the coöperation of the director of Fine Arts of the Carnegie Institute, Pittsburgh, the American Federation of Arts will select from the International Exhibition, which opens the last of April, a collection of forty or fifty

paintings chiefly by foreign painters to be sent out under the direction of the Federation on a circuit which will include the leading museums of the country.

The Museum of Fine Arts, Boston, has just issued its thirty-eighth annual report covering the year 1913. Far from being a dry, statistical statement it contains much material of wide interest and significance, especially to those who are striving to upbuild museums in other communities and through their instrumentality make art a vital force in civic life.

The Summer School of the New York University offers this year for the first time a special course on Methods of Supervision in Elementary and High Schools which is particularly planned to meet the needs of supervisors and normal art students. This course will be given by Dr. James P. Haney, who for the past eighteen years has been supervisor of New York City.

The most recent bulletin of the St. Paul Institute records some valuable acquisitions to the Institute Museum obtained through the generosity of the president, Mr. Charles W. Ames, and the success of three current exhibitions held during the season, two of which were secured through the American Federation of Arts.

Among the recent accessions of the Metropolitan Museum are three paintings by American artists: "The Girdle of Ares" by Arthur B. Davies, "The Conquerors, Culebra Cut" by Jonas Lie, and "Repairing the Bridge" by Robert Spencer.

The Minneapolis Society of the Fine Arts has received as an endowment for its new museum, now in course of construction, a gift of \$1,000,000 which was bequeathed as a legacy by the late William Hood Dunwoody. Mr. Joseph Breck, of the Metropolitan Museum, New York, has been appointed director. The formal opening of the Art Museum will take place in the fall.